



COLLEGE OF
UNIVERSITY LIBRARIES
& LEARNING SCIENCES

NEWS

FALL 2022

University Libraries | Organization, Information & Learning Sciences | UNM Press



Adrienne Warner, first-year experience librarian, talks to incoming UNM students at new student orientation over the summer. Image taken by Milton Machuca-Gálvez, humanities librarian and visiting scholar.



MESSAGE FROM DEAN LEO LO

This fall I am celebrating my first year at the University of New Mexico as the Dean and professor in the College of University Libraries and Learning Sciences. This past year I have truly enjoyed getting to know the hardworking and dedicated staff and faculty of the college. I have also been able to make strong connections with other UNM organizations and colleges. Over the last year, I have had the privilege of meeting with some of the College's donors who have supported us and helped us develop new and exciting projects in each area of the college - Organization, Information and Learning Sciences program, University Libraries, and the University of New Mexico Press.

We are currently developing a new strategic plan for the College. This process involves input from all parts of the college to fully assess where we are now and where we would like to be in the next couple of years. I look forward to finalizing this strategic plan and sharing it with you - our avid supporters.

The University Libraries is excited to welcome new and returning students into our spaces this fall. Over the summer, all three library branches - Centennial Science and Engineering Library, Fine Arts and Design Library, and Zimmerman Library - installed new turnstile systems at the entrances.

The installation of the turnstiles is part of a broader UNM plan to improve safety on campus while maintaining access to resources and services. We hope this new system will allow students, community members, and our employees to continue to feel safe within our spaces. More information about the turnstiles can be found in this newsletter.

Thank you once again for your continued support of the College of University Libraries and Learning Sciences.

Leo S. Lo, Dean and Professor

University Libraries Announces Prestigious Endowment

Research has shown that there is a strong positive connection between library instruction and students' confidence in their ability to achieve long-term academic success. It is because of this connection that the College of University Libraries and Learning Sciences (CULLS) is excited to announce the Jim and Mary Lois Friday Hulsman Librarianship for Student Success, a prestigious endowment that enables librarians in the University Libraries to work on projects directly related to student success.

A librarian will earn the endowed position for a three-year term by a competitive selection process. During the three years, the librarian who holds the position will develop and implement projects that directly relate to promoting student success, including but not limited to areas such as: Student employee experience, open and affordable educational resources & textbooks, library instruction, and library user experience.

Currently, a committee of faculty within CULLS has been selected to help define what the three-year term will entail and how librarians will be selected for the endowment.

Leo Lo, dean of CULLS, declared his support for this endowed position, saying, "Our library spaces foster a social and academic community among students. We believe that our job is also to develop students into well-rounded human beings."

The Hulsmans have contributed previously to CULLS, which have made a phenomenal difference in the lives of countless students: the Hulsman Undergraduate Library Research Award, Hulsman Outstanding Student Employee Awards, the Sports History Endowment, and soon to come the Friday Hulsman Graduate Commons.

The Hulsman Librarianship for Student Success endowment will continue to provide students with innovative and resourceful support throughout their college experience from the University Libraries. "Our goal is make a positive difference in the lives of others. It is our hope that this endowment will provide the opportunity for students and faculty at UNM to achieve their dreams," said Jim and Mary Lois Friday Hulsman.

2022 Friday Hulsman Undergraduate Library Research Award

Emerging Researcher Category

First Place

Hevyn L. Heckes • **Missing and Murdered Indigenous Women (and Children) – A Global Problem**

Second Place

Colin M. Rankine • **Asin Yahola's Wife**

Third Place

Haley G. Hughes • **Mental Illness and Human Dignity in Jane Eyre**

Advanced Researcher Category

First Place

Etienne G. Allred • **SOE and its Contribution to the Allied War Effort during the Second World War**

Second Place

Mikenzie E. Chessman • **Bubonic Plague: Public Health Warnings from an Ancient Disease**

Third Place

Katherine Atkinson • **The Art of War**



CSWR Receives collection from Chinese American Citizens Alliance

by Nancy Brown-Martinez, CSWR Archivist

Chinese American Citizens Alliance Albuquerque Lodge founding members from 1961, CSWR

The Center for Southwest Research & Special Collections recently received The Chinese American Citizens Alliance (C.A.C.A.) Albuquerque Lodge records and have made them available for research. The acquisition of the collection was made possible through longtime UNM donor, Dr. Siu G. Wong.

The Chinese American Citizens Alliance Albuquerque Lodge was founded in 1961 as part of the national organization established in San Francisco in 1895. Its mission is to promote citizenship, community service and leadership. The Albuquerque Lodge offers social activities, leadership programs and educational scholarships. The Lodge teaches young people about their cultural heritage and helps prepare them for their future.

The collection contains brochures, conference programs, meeting agendas, minutes, photographs and notes. Material includes documents from local and national events. A selection of photographs from the collection are available to the public on the New Mexico Digital Collection website (nmdc.unm.edu). The collection also contains planning records for activities such as the Albuquerque Chinese American Film Festival, Autumn Moon Golf Tournament, the building of a monument to an 1882 New Mexico Chinese American landmark civil rights case, and the Chinese American museum exhibit at the Albuquerque Museum of Art and History.

Wong and her spouse, Dr. William Jones have been leading members within the UNM and Albuquerque community for several years. Wong previously served as the President of the C.A.C.A. Albuquerque Lodge and led the efforts for placing

the plaque honoring Chinese American pioneers on the Imperial Building in downtown Albuquerque.

Both Wong and Jones helped to raise funds for “The View from Golden Mountain” monument located at the Bernalillo County Courthouse to commemorate the 1882 landmark Chinese American civil rights case - Territory of New Mexico v. Yee Shun Chinese.

In her career as an optometrist, Wong served as the Director of the Division of Eye Care for the U.S. Public Health Service - Indian Health Service program for the Albuquerque area.

Jones, who is also an Albuquerque optometrist graduated from the UNM biology department in 1969. He has worked with the Veterans Administration and was the founding president of the Optometric Retinal Society.

Both Wong and Jones continue to be generous donors to UNM and currently sponsor the Dr. William Jones and Dr. Siu Wong UNM Biology Department Urgent Needs Endowed Fund.

The C.A.C.A. Collection helps fulfill the shared goal of Wong, the Albuquerque Lodge, and CSWR to preserve and teach about Chinese American history in New Mexico. The inventory of the collection can be found on the New Mexico Archives Online website (nmarchives.unm.edu). The collection is also available for researchers during regular CSWR hours.

The Chinese American Citizens Alliance Albuquerque Lodge Records Collection is only the beginning of CSWR’s intent to document the lives of Chinese Americans in New Mexico. CSWR welcomes the donation of all Chinese American



Image of Dr. William Jones and Dr. Siu Wong, longtime UNM Donors.

materials - photographs, letters, diaries, recordings - that expand on the contributions of not only C.A.C.A. members but Chinese Americans in New Mexico in general. These collections will chronicle the Chinese American diaspora in Albuquerque and New Mexico. For more information about the collection, please visit library.unm.edu/cswr.

If you are interested in making a donation to CSWR for preservation and education efforts of the collection, please visit goto.unm.edu/donate.



LAURA SOITO APPOINTED INTERIM ASSOCIATE DEAN

The college is excited to welcome associate professor, Laura Soito, as the new interim associate dean.

Soito was appointed in early June as the new interim associate dean for collections and digital scholarship.

“Laura has worked in academic libraries for ten years, after seven years of working in research. She has broad experience in collections and digital scholarship including progressive leadership and management of increasingly complex projects and programs,” said Lo. “Laura is an excellent addition to the CULLS administration team and we are lucky to have Laura’s many years of experience to help the college grow.”

Soito started at CULLS in 2015 as the physical sciences librarian. She served as the acquisitions & E-resources coordinator, and most recently as the director of collections and LIBROS consortium coordinator.

“As the interim associate dean, I’m looking forward to guiding the future of our collection and digital scholarship services. I feel that this new position plays an important role in

sustainably enhancing the library’s stewardship of collections across formats and, in turn enables vast opportunities for research and learning,” said Soito. “I’m hopeful that working across this new group of departments will help us in establishing a more holistic vision of collections and identify new, easier, and more efficient ways to connect people with information.”

Soito holds a Master of Library and Information Studies from the University of North Carolina at Greensboro and a Bachelor of Science in Botany and Physical Science from Northern Arizona University. Previously, she worked at the University of California, Davis and Wake Forest School of Medicine.

“I’m thrilled to be working with a team that is so immensely knowledgeable of the library’s resources and passionate about connecting these to our communities. I appreciate the opportunity to use my broad experience with collections and digital scholarship to support the library and its users,” said Soito.



University Libraries installs New ID-Tap Turnstile Systems

The University Libraries (UL) is excited to welcome new and returning patrons into its innovative and historic spaces this fall. One of the newest features is the installation of ID-tap turnstile systems at the entrances of all central campus libraries - Centennial Science & Engineering Library, Fine Arts & Design Library, and Zimmerman Library.

The goal of the turnstile system is to support a safe and secure environment for the Lobo community while also improving protection for library collections. The project is part of a broader UNM plan to improve safety on campus while maintaining access to facilities, resources, and services.

The library entry process is similar to other facilities on campus. Students, staff, faculty, and individuals with a Lobo ID Card with proximity privileges will be able to tap in to gain access to the spaces.

Lobo ID cards must have proximity access in order to enter in the turnstile system. Lobo ID cards without 5 or more digits located on the back-right corner, must be replaced with a new proximity card. The UNM LoboCard Office can replace old Lobo ID cards with no cost. However, if there is not an old card to turn in, there is a fee to replace a lost card. For more information, please visit the LoboCard Office website.

Community members without a Lobo ID Card are able to enter after checking in with staff at the desk located near the turnstiles and providing a government-issued photo ID or a student photo ID.

Staff members are also available to help visitors navigate the turnstile systems and answer directional questions for each library.

“The wellbeing of our library patrons and employees is our highest priority,” said Mark Emmons, associate dean for education and engagement in the College of University Libraries and Learning Sciences (CULLS). “We have seen an increasing number of security incidents in the years leading up to the pandemic and we believe that the addition of the turnstiles in our buildings will promote safety.”

The new systems include ADA-compliant swing gates and also have capability to allow group access such as campus tours. In the event of an emergency, the turnstiles are connected with the fire alarm systems and permit safe and immediate exit from the library.

“We pride ourselves on providing resources and services to the community while ensuring all visitors and employees are safe,” said Leo Lo, dean of College of University Libraries and Learning Sciences. “With the new turnstile system, we aim to improve the safety in our spaces while continuing to welcome community members. The turnstiles are one of many space renovations we are implementing to improve our facilities for the campus and Albuquerque community.”

More information about the University Libraries and the turnstiles can be found at library.unm.edu.



UNM PRESS WELCOMES NEW STAFF

by Anna Zumbahlen, UNM Press Publicist

Four new staff members have joined the University of New Mexico Press in the editorial, design, and production, administrative, and marketing and sales departments.

Isaac Morris, previously a production assistant at UNM Press, was promoted to book designer in July. He is a designer from Albuquerque and holds a BFA from the University of South Dakota. Prior to joining the Press, he was a designer at a print shop. He now handles book covers, interior design, and general design needs for the Press.

In February, Brenton Woodward joined the Press as publishing assistant. Woodward received his B.A. in English and creative writing at the University of Arizona in Tucson and his MFA in fiction from Southern Illinois University in Carbondale. Prior to joining UNM Press, he was an adjunct instructor of composition and creative writing at Central New Mexico Community College, as well as the associate editor of *Liminoid Magazine*. He now coordinates rights and permissions requests, author onboarding, and invoice processing at UNM Press.

Anna Zumbahlen joined the press in April as a publicist. She holds a B.A. from the University of Colorado at Boulder and an MFA in poetry from the University of Montana, and she is currently a Ph.D. candidate in the English and Literary Arts Department at the University of Denver. Before joining the Press, she served as editor-in-chief of the literary magazine *Carve* and taught youth creative writing for *Lighthouse* in Denver. In her new role, she oversees media relations, book award submissions, and correspondence with authors and reviewers.



New UNM Press employees from left to right: Brenton Woodward, Anna Zumbahlen, Isaac Morris, and Anna Pohlod. Photo taken by Brenton Woodward, UNM Press Publishing Assistant.

Anna Pohlod recently joined the editorial, design, and production department as an editor. Before joining the University of New Mexico Press, she worked as editorial associate and acquisitions coordinator at the University of Michigan Press. In her current role, Anna works with authors, copyeditors, indexers, and the rest of the EDP team to move books from production to publication.

UNM Press director Stephen Hull says, “The last two years have been immensely challenging, but also a time of significant advancements. As UNM Press continues to grow, we couldn’t be more pleased about these new hires. Anna, Isaac, Brenton, and Anna bring fresh energy, new perspectives, and high standards to the enterprise and help position the Press as we move forward as New Mexico’s premier publisher.”

Morris, Woodward, Zumbahlen, and Pohlod look forward to working with authors and community partners to further the mission of UNM Press.

The University of New Mexico Press produces scholarly books in the arts, humanities, and natural and social sciences—more specifically, in the areas of fine arts, Western history, Latin American studies, literature, poetry, environmental studies, archaeology, anthropology, and natural history. In recognition of the university’s educational outreach and public role, we also publish books of general interest and significance for our state and our region. With over 1,200 titles currently in print, UNM Press is the largest book publisher in New Mexico.

Your gift to the University of New Mexico Press Sponsorship Program can help make these objectives a reality: preserve the cultures, languages, and histories of New Mexico and the Southwest; provide educational tools for children and for future generations; disseminate important works of scholarship.

UNMPRESS.COM





Meet Jennifer Schaller New OER Librarian

The college welcomes Jennifer Schaller, assistant professor and open educational resources (OER) librarian.

Schaller started in the college in June and works in the Digital Initiatives and Scholarly Communications department within the University Libraries.

“I love open educational resources, and I am grateful and also awed by the opportunity to help New Mexico students afford college,” said Schaller. “I’m excited to work in the library at UNM, as I am an alumna of the university, so it feels like I am coming home after a long time away.”

The OER librarian position was created as part of the CULLS OER initiative. The OER initiative seeks to provide UNM faculty members with the support they need to adopt low and no-cost textbooks and class material solutions for their courses when it aligns with their instructional objectives and academic freedom. When possible, the UL would like to partner with other higher education institutions and the State of New Mexico to identify resources and support for faculty initiatives in this area.

The University Libraries has recently created a website dedicated to the OER initiative on campus. On the new website, visitors interested in the OER initiative can take a short survey to receive more information about OER in the future.

Schaller has also created a new OER LibGuide that goes in depth on the definition of OER and how they can be beneficial to organizations, instructors, and students. Visitors can also find information on evaluating OERs.

“I am excited that I have the opportunity to learn about the latest developments in open educational resources. This field is constantly changing and growing, so I love having time to keep abreast of developments,” said Schaller.

Prior to working at UNM, Schaller worked as an English professor at Central New Mexico Community College where she also served as a Presidential Fellow for OER in 2017-2018. Schaller received both her Master of Fine Arts in Creative Writing and Bachelor of Arts in English and Journalism & Mass Communications from UNM.

THE OILS EXPERIENCE: Damien Sanchez

Damien Sánchez, Ph.D., has been a part of the Organization, Information, and Learning Sciences (OILS) community for over 15 years as an alum and as an adjunct professor. The program has helped him to achieve his academic and career goals and he continues to be an advocate for the OILS program.

Sánchez, a native of New Mexico, grew up in Tierra Amarilla and initially came to UNM pursuing a pre-law career path. Sánchez soon realized pre-law was not for him and was introduced to the OILS program.

“[OILS] showed me the true beauty behind the potential of people learning and developing new skills,” said Sánchez. “The program showed me how to connect with people’s existing experience to foster positive development.”

Sánchez earned both his undergraduate degree and his master’s in the OILS program which propelled him to six years as an Instructional Designer and Project Manager with Northrop Grumman Technical Services. In addition, Sánchez completed a challenging six-month consultancy in Sri Lanka as a content development specialist along with OILS distinguished professor, Charlotte “Lani” Gunawardena, Ph.D. He was involved in the face-to-face training of more than 200 teachers and professional curriculum developers regarding how to successfully integrate computer-assisted learning into the secondary school curriculum.



In 2018, Sánchez earned his doctorate of philosophy in OILS writing his dissertation on “Social

Construction of Knowledge and Conscientization in Twitter using Social Learning Analytics”. Sánchez described the greatest takeaway from his experiences as an OILS student by saying, “It was super cool to have that expertise and to have a genuine connection with a faculty member. That is one of the hallmarks of the program. Throughout my experience in the program, the faculty and staff truly care about their students. OILS professors are so understanding and humanizing in the way they work with their students.”

As an adjunct faculty at UNM, he has taught MA-level instructional design courses that provide students with theoretical foundations and opportunities to apply their skills by working with community-based organizations. Sánchez is currently the owner of Puerta Abierta Performance Consulting. He leverages his expertise to produce engaging learning experiences, detailed research, and thorough evaluations for his clients. Sánchez is also an associate/senior consultant with the ROI Institute where he facilitates face-to-face and online workshops as well as conducts program evaluations.

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OILS.UNM.EDU

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Stacey Williams and her father, Elmo Williams



THE WILLIAMS FAMILY: A PHILANTHROPIC LEGACY

“There was a full moon glistening off of a calm, peaceful ocean like a field of gold. It was one of the most beautiful and serene evenings. And then he left.”

That was how Stacy Williams described the evening that her father, Elmo Williams died, surrounded by family, peace and love.

The Center for Southwest Research and Special Collections (CSWR) currently holds the collections of Elmo Williams, an American film and television editor, producer, director, and executive. Williams work on the 1952 film, “High Noon,” received the Academy Award for Best Film Editing.

In a recent conversation Stacy Williams discussed her father’s legacy and the Williams’ strong connections to UNM and New Mexico.

How did philanthropy become so important to the Williams family?

“Dad was always a sweet, altruistic man. Family was very important to him and when he lost his parents and had to rely on the generosity of others, he became keenly aware of the importance of giving back to those less fortunate,” Stacey Williams said.

Why did you choose to gift your dad’s collection to UNM?

“When dad passed away, I had this very profound feeling that I just knew his collection should be

held at UNM,” said Stacy. “Universities like UCLA receive so many gifts, particularly from well-known figures in the film industry and I really wanted to ensure that this gift went to a university where it would truly be transformative. I really wanted to sustain the goodness of my dad, and I felt that UNM/New Mexico was the best place to do that.”

What do you expect from an organization that you give to?

“I never give to get something back. I’ve never really expected anything from a charity that I give to. I think it defeats the purpose of philanthropy.

It's always nice to read the newsletters, the magazines and find out what is going on at the university, but I don't expect anything else," said Stacy.

How do we work to instill a spirit of philanthropy in younger generations who will likely face historic challenges in the future?

"Talk to them and show them. That's the best thing we can do. I am a CASA [Court Appointed Special Advocates is a national association in the United States that supports and promotes court-appointed advocates for abused or neglected children within the child welfare system].

I try to talk to the children that I talk about the importance of being charitable and they also see me giving of my time and volunteering to help those less fortunate, which is the best idea - teach by doing."

About the Williams family

The early roots of the Williams family in New Mexico dates back to the early 1900s where his dad homesteaded 160 acres in a valley in northeastern New Mexico near the community of Dedman, now known as Capulin. After the passing of his father, his mother opened a cafe in her hometown in Oklahoma to try to care for the family, but she eventually became ill and also passed away.

Despite losing both parents during the depression, teenage Elmo and his brother, Afton, persevered and got the family through. After struggling to help raise his siblings, in 1932 as a young teen he began working for film editor Merrill White. As White's gopher, he spent his spare time watching and learning the art of film editing. Within three years he was a partner in an editing company with White in London. In subsequent years his career bloomed to include producing, editing and directing.

Williams had an extraordinary life and career working on movies like "High Noon", "The Longest Day," and "20,000 Leagues Under the Sea". At the age of 100, he released an autobiography, *Elmo Williams: A Hollywood Memoir* (2006). Williams passed away at the age of 102. During the course of his career New Mexico served as the location for some of the films he worked on.

His brother Afton Williams moved to Deming, New Mexico where he spent the remainder of his life. Afton attended Long Beach College and the University of New Mexico (Year?), where he was an editor for the Daily Lobo (Year). He was a member of Kappa Sigma fraternity and graduated in 1940. "I can most relate to the Southwest," Afton would say. "I'm a cowboy at heart." His love for being a Lobo would influence his daughter Cynthia who also attended UNM.

THE ELMO WILLIAMS COLLECTION

The collection includes both personal and professional photographs, negatives, slides, posters, storyboards, and other visual material mostly dated between 1950 - 1980. Although there is some material dating back to 1915 and some up to 2015. In addition to family and travel photographs, it includes extensive research, documentation, and site photography related to his professional work in the film industry in Hollywood, southern California, and sites world-wide.

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Find out more at unmfund.giftplans.org.



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